

CV PREDAVAČI / LECTURERS

Inga M. Abaeva, (Moskva, Rusia)

Ravnateljica i učiteljica u dječjoj školi "START". Škola "START" je članica asocijacije UNESCO škola. 1962. g. diplomirala je na Arhitektonskom institutu u Moskvi.

Svoju profesionalnu aktivnost započela je u Institutu za dizajn ministarstva zdravlja, tadašnjem Znanstveno-istraživačkom institutu za dizajn zgrada za kulturu, odmor, sport i javno zdravlje.

1983.g. postala je dobitnik nagrade Vijeća ministara SSSR-a.

Inga Abaeva član je Zajednice arhitekata i Zajednice dizajnera Rusije.

1995.g. postala je jedan od autora školskog programa "START" i "Integriranog tečaja finih umjetnosti za osnovne škole".

Autorica je više od 20 članaka o problemima predsvučilišnog školovanja.

1987, 1989 dobitnica na Međunarodnom bijenalu Interarch-87, 89 (Sofia, Bugarska)

1998-državna nagrada "za stvaranje sustava koji razvija stvaranje potencijala osobnosti uz pomoć dizajna i arhitekture".

Članica UIA WP "Arhitektura i djeca", sudionik konferencije Međunarodne zajednice arhitekata i kongresa u Berlinu (Njemačka), Istanbulu (Turska), Torinu (Italija), Parizu (Francuska).

Članica je Međunarodne akademije arhitekture, moskovska ispostava.

Dobila je status dobitnika u profesionalnom natjecanju "Najbolji moskovski učitelj 2003".

2007.g. postala je upravitelj "Najboljeg člana kulture u centralnoj administrativnoj jedinici u Moskvi".

Ima moskovsku vladinu diplomu.

Inga M.Abaeva, (Moscow, Russia)

Children Art School "START" headmistress and teacher. "Start" school is the member of UNESCO associated schools. In 1962 she graduated from Moscow Architectural Institute. She started her professional activity at Design Institute of Ministry of Health, then Moscow Scientific Research Institute of Culture, Rest, Sport and Public Health Service Buildings Design. In 1983 became a laureate of USSR Council of Ministers' prize. Inga Abaeva is a member of the Union of Architects and Union of Designers of Russia. In 1995 she became one of the authors of "Start" School programme and "Integrated course of fine arts for basic schools". The author of more than 20 articles on problems of pre-university education. 1987, 1989 - the Laureate of International Biennales "Interarch-87, 89 (Sofia, Bulgaria); 1998 - the State prize "For making a system, that develops personality creation potential by means of design and architecture".

The member of UIA WP "Architecture and Children", the participant of International Union of Architects' conferences and Congresses in Berlin (Germany), Istanbul (Turkey), Torino (Italy), Paris (France). Member of International Academy of Architecture, Moscow Branch. Got the Laureate status in professional contest "The best teacher of Moscow 2003". In 2007 got the Grant of the Prefect "The best member of Culture in Central Administrative District of Moscow". Has Moscow Government Diploma.

Nona S. Aznavuryan, (Moskva, Rusia)

Zamjenica ravnateljice dječje škole "START".

Diplomirala na Karl Marx politehničkom institutu u Yerevanu (Armenija) kao arhitekt.

Dizajnirala je nastambe i društvene zgrade u Yerevanu i Rusiji.

1991.g. organizirala je i rukovodila dječji studio finih umjetnosti "Arhitektura i umjetnost" u Yerevanu.

Učiteljica je arhitektonskog umjetničkog dizajna i crtanja od 1996.g.

Autorica je testova za školske programe, te integriranog tečaja za svestrane škole.

Članica je Zajednice arhitekata Rusije.

Diploma/organizirala je profesionalne seminare za učitelje u umjetničkim školama u Moskvi. Članica UIA WP "Arhitektura i djeca". Sudjelovala je na konferencijama UIA WP u Dublinu i Parizu.

Sudjelovala je na UIA kongresima u Berlinu, Istanbulu i Torinu.

Članica je godišnjeg međunarodnog arhitektonskog festivala "Zodchestvo" u Moskvi (zlatna i srebrna medalja).

Nona S. Aznavuryan, (Moscow, Russia)

Children Art School "Start" deputy headmistress since 2001. Graduated from Karl Marks Polytechnic Institute in Yerevan (Armenia), an architect. She designed dwellings and social buildings in Yerevan and Russia. In 1991 organized and headed Children's Fine Art Studio "Architecture and Art" in Yerevan. A teacher of architectural

artistic design and drafting since 1996. The author of tests for the school programme, the author of integrated course for comprehensive schools. A member of the Union of Architects of Russia. Organized seminars professional courses for art school teachers in Moscow. A member of UIA WP "Architecture and Children". Participation in UIA WP conferences in Paris and Dublin. A participant of UIA Congresses in Berlin, Istanbul and Torino. Member of the Annual International Architectural Festival "Zodchestvo" in Moscow (Gold and silver medals).

Solange Espoille (Barcelona, Španjolska)

Solange Espoille. Datum rođenja: 17.05.1973

OBRAZOVANJE

- 2004 Tečaj "Cap Projekta", Škola Sert, Udruženje Arhitekata Katalonije, Barcelona
- 2002-2003 Post-diplomski studij Tehnologije računanja, izvedbe i kontrole u izgradnji, Politehnički Fakultet Katalonije
- 1999-2000 Post-diplomski studij Upravljanja gradskim okolišem, Fakultet u Buenos Airesu u suradnji sa Politehničkim fakultetom u Milanu
- 1998 Arhitekt, Arhitektonski fakultet u Buenos Airesu, Argentina

RADNO ISKUSTVO U BARCELONI / ŠPANJOLSKOJ

Arhitektonski uredi za koje radim:

+2009/2008 Moya Angeler Arhitektura S.L.P.U

ŠKOLSKA ARHITEKTURA

- +2009 Osnovna škola Carles Buigas, 1000 m2
- +2008 Osnovna škola Milagros Consenau, 1000 m2
- +2007 /2006 Puigverd Arhitektura S.L

Ulica Rosello br. 283, Atico, Barcelona

STAMBENA ARHITEKTURA

- +2007 Stambena zgrada na uglu, 985 m2
- Ulica Consell de Cent br. 26, Sant Feliu de Codines
- Osnovna i izvedbena izmjena projekta
- +2007 Razdjelna stambena zgrada, 2082 m2
- Ulica Barceloneta Baixa br. 33,35, El Vendrell, Tarragona
- Izvedbeni projekt
- +2007 7 izolirane kuće, 200 m2 svaka
- Ulica Jacint br. 13-27, El Vendrell, Tarragona
- Osnovni projekt
- +2007 Razdjelna stambena zgrada, 1000 m2
- Ulica Sant Josep br. 9, Martorell, Barcelona
- Osnovni projekt

NATJEČAJI

- +2007 Apartmani na Mauricijusu, 1000 m2, Nouakchott
- +2006 Izgradnja 36 kuća Avenija Joan XIII Masnou
- +2005 Ured „BGM“

Ulica Jonqueres br. 18, kat br. 12, Barcelona

KOMERCIJALNA ARHITEKTURA

- +2005 Kompleks Les Oliveres, Trgovački centar, 20.000 m2

STAMBENA ARHITEKTURA

- +2005 Obiteljska kuća, 300 m2, Salobre, Albacete
- +2005 Razdjelna „Cardeu“
- +2004/2003 Ured „AUS ARQ ARQUITECTES“

Ulica San Jordi Nº 11, Vic

STAMBENA ARHITEKTURA

- +2004 Stambeni kompleks u nizu, 1800 m2. Promotech Nadal, osnovni i izvedbeni projekt
- +2004 Stambeni kompleks u nizu, 1482 m2. ICASA, Vic, osnovni projekt
- +2004 Proširenje obiteljske kuće Soler, 100 m2, Vic, osnovni projekt
- +2003 Stambena zgrada, 1800 m2 Ulica StFrancesc 73, Vic, suradnica na osnovnom i izvedbenom projektu
- +2003 Obnova stambene zgrade, 1000 m2, Plaza Mayor, Vic, suradnica na osnovnom i izvedbenom projektu

URBANIZAM

- +2004/03 Portal de la Rambla, 5000 m2
- Projekt Urbanizam i uređenje, Casco Antiguo, Vic
- +2004 Prijedlog za Trg Portal de la Rambla, Vic

+2004 Projekt Dobrovoljne reparcelacije, 30.000 m²
 Industrijska zona Cal Pinxo, Villanova del Valles
 +2002 Arhitektonski ured „XAVIER PRATT“
 Ulica Corsega br. 257, kat br. 3, Barcelona
 Obiteljska kuća, 130 m² Girona
 Osnovni projekt
 Obnova kata, 90 m², primjer
 Vlastito djelo, Barcelona / Španjolska
RADOVI I PROJEKTI
 +2008 Polivalentna sala, kuhinja, kupaonica. A.IC Konzalting
 +2007 Komercijalni ured „Aktivni internet konzalting“, integralna obnova, dizajn namještaja, 300 m² Projekt i vođenje radova
 +2003 Assaig, Škola muzike i proba, koncerti Gremi Porgadors br.16, Pol Son Castello, Palma Mallorca
 Proširenje koncertne dvorane, 500 m²
 Izvedbeni projekt i vođenje radova
 +2002 Škola implantologije, Stomatološka klinika
 Ulica Diputaci6n br. 335, Barcelona
 Izvedbeni projekt i vođenje radova
RADNO ISKUSTVO U BUENOS AIRESU / ARGENTINI
Arhitektonski uredi za koje radim:
 +1999 Ured Marcelo Lenci
 Proširenje obiteljske kuće „Highland Park Country“, 200 m²
 Lokalni trgovački lanac Piero, Buenos Aires i Conurbano
 +1998 Građevinska tvrtka Andrade Gutierrez
 +1998 Građevinska tvrtka Ormas Argentina
 Nova luka u Caletí, La Misi6n, Tierra del Fuego, suradnja na osnovnom i izvedbenom projektu
VLASTITI RADOVI U BUENOS AIRESU / ARGENTINI
RADOVI I PROJEKTI
KOMERCIJALNA ARHITEKTURA
 +2001 Komercijalni lokal, 60 m², Buenos Aires, projekt i vođenje radova
 +2001 Bar i restoran, 100 m², Buenos Aires, osnovni projekt
 +2001 Ured za grafički dizajn, 200 m², San Telmo, Buenos Aires, osnovni projekt
STAMBENA ARHITEKTURA
 +2000 Integralna obnova kata, 120 m², Barrio Norte, projekt i vođenje radova
 +2000 Integralna obnova kata, 90 m², Palermo, projekt i vođenje radova
NAMJEŠTAJ
 +2001 Dječja knjižnica
 +2001 Mobilna knjižnica
 +2001 Knjižnica za sociologe

Solange Espoille (Barcelona, Spain)

Solange Espoille. Date of birth: May 17th, 1973

EDUCATION

- 2004 Course “Cap of Project”, Sert School, Association of Architects of Catalonia, Barcelona
- 2002-2003 Master in Technology of Calculus, Execution and Control in building, Polytechnical University of Catalonia
- 1999-2000 Post-graduate study in Metropolitan Environment Managing, University of Buenos Aires in cooperation with the Polytechnical University of Milan
- 1998 Architect, University of Architecture, Buenos Aires, Argentina

WORK EXPERIENCE IN BARCELONA / SPAIN

Architectural Offices I work for:

+2009/2008 Moya Angeler Architecture S.L.P.U

SCHOOLASTIC ARCHITECTURE

- +2009 Elementary School Carles Buigas, 1000 m²
- +2008 Elementary School Milagros Consarnau, 1000 m²
- +2007 /2006 Puigverd Architecture S.L

Rosello Street N° 283, Atico, Barcelona

RESIDENTIAL ARCHITECTURE

- +2007 Townhouse Building at the corner, 985 m²
 Consell de Cent Street N° 26, Sant Feliu de Codines

Modification of the Basic and Executive Project
+2007 Townhouse Building, 2082 m2
Barceloneta Baixa Street N° 33, 35, El Vendrell, Tarragona
Executive Project
+2007 7 Isolated houses, 200 m2 each one
Jacint Street N° 13-27, El Vendrell, Tarragona
Basic Project
+2007 Townhouse Building, 1000 m2
Sant Josep Street N° 9, Martorell, Barcelona
Basic Project

TENDERS

+2007 Apartment in Mauritania, 1000 m2, Nouakchott
+2006 Construction of 36 houses, Joan XIII Masnou Avenue
+2005 BGM Office
Jonqueres Street N° 18, floor N° 12, Barcelona

COMMERCIAL ARCHITECTURE

+2005 Complex Les Oliveres, Commercial Center, 20.000 m2

RESIDENTIAL ARCHITECTURE

+2005 Family house, 300 m2, Salobre, Albacete
+2005 Townhouse Building, Cardeu
+2004/2003 Office of AUS ARQ ARQUITECTES
San Jordi Street N° 11, Vic
RESIDENTIAL ARCHITECTURE

+2004 Residential complex in rows, 1800 m2, Promotech Nadal, Basic and Executive Project
+2004 Residential complex in rows, 1482 m2, ICASA, Vic, Basic Project
+2004 Widening of Family House Soler, 100 m2, Vic, Basic Project
+2003 Living Building, 1800 m2, StFrancesc Street 73, Vic, Collaborator on Basic and Executive Project
+2003 Refurbishment of Living Building, 1000 m2, Plaza Mayor, Vic, Collaborator on Basic and Executive Project

TOWN PLANNING

+2004/03 Portal de la Rambla, 5000 m2
Town Planning and Development Project, Casco Antiguo, Vic
+2004 Proposal for Plaza Portal de la Rambla, Vic
+2004 Voluntary Reparcellation Project, 30.000 m2
Industrial Zone Cal Pinxo, Villanova del Valles
+2002 Office of Architect XAVIER PRATT
Corsega Street N° 257, floor 3º, Barcelona
Family House, 130 m2 Girona
Basic Project

Refurbishment of story, 90 m2, Example

OWN WORKS IN BARCELONA / SPAIN

WORKS AND PROJECTS

+2008 Multi-purpose hall, kitchen, bathroom. A.IC Consulting
+2007 Commercial Office Active Internet Consulting, Integral Refurbishment, Furniture Design, 300 m2, Project and Works Manager
+2003 Assaig, Music and Rehearsal School, Concerts Gremi Porgadors N°16, Pol Son Castello, Palma Mallorca
Concert Hall Widening, 500 m2
Executive Project and Works Manager
+2002 Implantology School, Orthodont Clinic
Diputación Street N° 335, Barcelona
Executive Project and Works Manager

WORK EXPERIENCE IN BUENOS AIRES / ARGENTINA

Architecture Offices I work for:

+1999 Office of Marcelo Lenci
Widening of Highland Park Country Family House, 200 m2
Local commercial chain Piero, Buenos Aires & Conurbano
+1998 Construction Company Andrade Gutierrez
+1998 Construction Company Ormas Argentina
New Port in Caleta, La Misión, Tierra del Fuego, Collaboration on Basic and Executive Project

OWN WORKS IN BUENOS AIRES / ARGENTINA

WORKS AND PROJECTS

COMMERCIAL ARCHITECTURE

+2001 Commercial premises, 60 m2, Buenos Aires, Project and Works Manager

+2001 Bar and Restaurant , 100 m2, Buenos Aires, Basic Project
+2001 Graphic Design Office, 200 m2, San Telmo, Buenos Aires, Basic Project
RESIDENTIAL ARCHITECTURE
+2000 Integral refurbishment of story, 120 m2, Barrio Norte, Project and Works Manager
+2000 Integral refurbishment of story, 90 m2, Palermo, Project and Works Manager
FURNISHINGS
+2001 Children's Library
+2001 Mobile Library
+2001 Library for Sociologists

Barbara Feller (Beč, Austrija)

Mr. dr. Barbara Feller je rođena u Beču. Studiji povijesti, filozofije, psihologije i teorije edukacije na Sveučilištu u Beču sa tezom "Baupolitik in Wien im Austrofaschismus" na institutu za suvremenu povijest Sveučilišta u Beču pod profesorm Antonom Staudingerom (1991.). Disertacija "Die Adolf-Hitler-Schulen". Pädagogische Provinz versus Ideologische Zuchtanstalt" na institutu za suvremenu povijest Sveučilišta u Beču pod profesorm Antonom Staudingerom (2001.). Dvogodišnji sveučilišni tečaj "Kommunikation im Museums- und Ausstellungswesen" u Landesakademie Krems/Donja Austrija (1992-1994).

Od 1988. radila je kao kulturni znanstvenik, a od 1996. kao direktor Architekturstiftung Österreich. Od 2001. odgovorna je osoba za arhitekturu pri KulturKontakt Austrija, a od 2005. je govornik Plattform Architekturpolitik und Baukultur (Plattform za politiku i kulturu arhitekture), zajedno sa Volkerom Dienstom i Rolandom Gruberom. Njen rad uglavnom je fokusiran na sljedeće teme:

-arhitektura, grad i život 20. stoljeća

-posredovanje u arhitekturi i kulturi građenja, posebice za mlade ljude

Izdvojeni projekti:

- Projekt serija 'RaumGestalten'- arhitektura i kultura građenja za mlade ljude,

- Kustos izložbe 'Service Bauten Wien' (zajedno sa Mariom Welzig), ovlašteno od strane Grada Beča, Künstlerhaus Vienna, 2005/06

- Kustos izložbe 'An der Klippe. Herwig Illmaier. Architekt (1957-2001)', (zajedno sa Mariom Welzig), Haus der Architektur Graz/Styria, 2002/03

- Direkcija muzejskog projekta 'Kunsthhaus Graz' i publikacija o Kunsthaus Graz (zajedno sa Dieterom Bognerom), 2000-2003

- Kustos izložbe 'Amt Macht Stadt. Erich Leischner und das Wiener Stadtbauamt' (zajedno sa Erichom Bernardom i Karlom Peyrer-Heimstättem), Architektur Zentrum Wien 1999

- Konceptna ideja 'drehschichten' (za izložbu i pristup tvornici BMW Motoren (BMW motori) za posjetitelje u pokrajini Steyr (zajedno sa Dieterom Bognerom i Christianom Rappom), 1997/1998

- Rad na implementaciji modela nove zaštićene zone za Beč zajedno sa Erichom Bernardom i Janom Taobrom, od 1997.

- Glavni kustos izložbe Polja austrijske kulture i finih umjetnosti "Kunst und Diktatur" pri Künstlerhaus Vienna, 1993/1994

- Direktor projektnog ureda "Donaufeld-Kagran", ovlaštenog od strane Grada Beča, 1992/1993.

Brojne publikacije o arhitekturi i gradu u 20. stoljeću.

Barbara Feller (Architekturstiftung, Beč, Austrija)

Mag. Dr. Barbara Feller has born in Vienna. Studies of history, philosophy, psychology and educational theory at Vienna University Thesis on, 'Baupolitik in Wien im Austrofaschismus' at the Institute for Contemporary History of Vienna University under professor Anton Staudinger (1991). Dissertation on, 'Die Adolf-Hitler-Schulen'.

Pädagogische Provinz versus Ideologische Zuchtanstalt' at the Institute for Contemporary History at Vienna University under professor Anton Staudinger (2001). Two-year University Course 'Kommunikation im Museums- und Ausstellungswesen' at the Landesakademie Krems/Lower Austria (1992-1994).

Since 1988 work as cultural scientist; Since 1996 managing director of Architekturstiftung Österreich; Since 2001 responsible for 'architecture' at KulturKontakt Austria; Since 2005 speaker of the Plattform Architekturpolitik und Baukultur (platform for architectural policies and architectural culture), together with Volker Dienst and Roland Gruber.

Work mainly focusing on the themes:

- Architecture, the city and life in the 20th century

- Mediation of architecture and building culture, especially for young people

Selected projects:

• Project series 'RaumGestalten' – architecture and building culture for young people

- Curator of exhibition ‚Service Bauten Wien‘ (together with Maria Welzig), commissioned by the City of Vienna, Künstlerhaus Vienna, 2005/06
 - Curator of exhibition ‚An der Klippe. Herwig Illmaier. Architekt (1957-2001), (together with Maria Welzig), Haus der Architektur Graz/Styria, 2002/03
 - Supervision of museum project Kunsthaus Graz and publication on Kunsthaus Graz (together with Dieter Bogner), 2000-2003
 - Curator of exhibition ‚Amt Macht Stadt. Erich Leischner und das Wiener Stadtbauamt‘ (together with Erich Bernard and Karl Peyrer-Heimstätt), Architektur Zentrum Wien 1999
 - Concept and idea for ‚drehmomente‘ (for the exhibition and the accessibility of factory for visitors at BMW Motoren (BMW engines) in Steyr (together with Dieter Bogner and Christian Rapp), 1997/1998
 - Work on the Implementation of a new protection zone model for Vienna together with Erich Bernard and Jan Taobr, since 1997
 - Curator in charge of the fields Austrian architecture and the Fine Arts for the exhibition ‚Kunst und Diktatur‘ at the Künstlerhaus Vienna, 1993/1994
 - Head of the project office Donauefeld-Kagran commissioned by the City of Vienna, 1992/1993.
- Numerous publications on the architecture and the city in the 20th century.

Prof.dr.sc. SANJA FILEP (Zagreb, Hrvatska)

Sanja Filep, Zagreb, 1961.

Od 1980.-1987. studira na Arhitektonskom fakultetu u Zagrebu.

1999. - doktorirala na Univerzitetu Stuttgart kod prof. Borisa Podrecca-e (tema: "Utjecaji austrijske i njemačke arhitekture između dva Svjetska rata na hrvatsku Modernu - detalj: Novakova ulica"

Od 2008. izvanredni profesor na Arhitektonskom fakultetu u Zagrebu.

Nagrađeni projekti

1987. - stambeni objekti sa podcentrom Pantovčak-Zelengaj, Zagreb - 1. nagrada (zajedno sa V. Mikić)

1989. - Stambeno naselje na Kajzerici Zagreb - 1. nagrada (sa V. Mikić)

1995. - "Nova zagorska kuća", otkup (sa V.Mikić)

2001. - Javni arhitektonski natječaj za stambenu poslovnu zgradu POS u Zadru, 2. nagrada (rujan)

2001. - Javni arhitektonski natječaj za stambenu zgradu u Zagrebu - Špansko, 1. nagrada (prosinac)

2002.- javni arhitektonski natječaj za POS u Delnicama , 2. nagrada

2002.- javni arhitektonski natječaj za POS u Ogulinu, 1. nagarda

2004.- javni arhitektonsko urbanistički natječaj za stambeno naselje Solitudo, u Dubrovniku, 2. nagrada (sa Jesenom Horvatom)

2006. - javni arhitektonski natječaj za dječji vrtić Zvončić, Voltino, Zagreb, 3.nagrada

2006. - pozivni arhitektonski natječaj za tajno sklonište za žene, DUGA, Zagreb, (sa I. Mladinom:) 2. nagrada

2007. - javni arhitektonsko urbanistički natječaj, Sopnica, POS, otkup

2008. - Javni arhitektonski natječaj za crkvu u Španskom, otkup

Realizacije:

1991/92., Urbana vila Zelengaj, Zagreb (sa V. Mikić)

1994/95., Obiteljska kuća Njavro, Podgaj, Zagreb

2003., POS Špansko Zagreb

2004., obiteljska kuća, Horvatovac, Zagreb

od 2007. predstavnik Hrvatske u UIA, Arhitektura i djeca

SANJA FILEP, Ph.D. (Zagreb, Croatia)

Sanja Filep, Zagreb, 1961

1980-1987 - student at the Faculty of Architecture in Zagreb

1999 – awarded a doctor’s degree at the University of Stuttgart, with professor Boris Podrecca (thesis: Influences of Austrian and German Architecture between the Two World Wars on Croatian Moderna – detail: Novakova ulica"

From 2008 – Associate Professor at the Faculty of Architecture in Zagreb

Award-winning projects

1987 – residential objects with sub-center Pantovčak-Zelengaj, Zagreb-1st prize (with V. Mikić)

1989 - residential settlement in Kajzerica, Zagreb – 1st prize (with V. Mikić)

1995 – “New house from Zagorje”, bought (with V. Mikić)

2001 – public invitation for architectural tenders for POS (socially supported apartment building) residential-business building in Zadar, 2nd place (September)

2001 - public invitation for architectural tenders for residential building in Zagreb-Špansko, 1st prize (December)

2002 – public invitation for architectural tenders for POS in Delnice, 2nd place
2002 - public invitation for architectural tenders for POS in Ogulin, 1st prize
2004 – public invitation for architectural-urbanistic tenders for Solitudo residential settlement in Dubrovnik, 2nd place (with Jesenko Horvat)
2006 - public invitation for architectural tenders for Zvončić kindergarten, Voltino, Zagreb, 3rd place
2006 – selective invitation for architectural tenders for secret refuge for battered women, DUGA, Zagreb (with I. Mladina), 2nd place
2007 – public invitation for architectural-urbanistic tenders, Sopnica, POS, bought
2008 – public invitation for architectural tenders for church in Špansko, bought

Realization

1991/92, Zelengaj urban villa, Zagreb (with V. Mikić)
1994/95, Njavro family house, Podgaj, Zagreb
2003, POS Špansko, Zagreb
2004, family house, Horvatovac, Zagreb
from 2007 – representative of Croatia in UIA, Architecture and children

Hannes Hubrich (Weimar, Njemačka)

Dr. Hannes Hubrich, arhitekt BDA, potpredsjednik je Komore arhitekata Thuringije. Rođen je i odrastao u Njemačkoj gdje je polagao ispite kao tesar i radio na konkretnim poslovima prije nego što je otišao studirati arhitekturu u Weimaru. Na temelju svog iskustva u gradnji kuća, zgrada i obnovi dijelova starih gradova napravio je istraživanje na ovom polju i 1991. postao članom radne grupe "UIA Region 1 Habitat". 2001.g. započinje suradnju sa B. Wischnackom na interdisciplinarnom tečaju "Prijenos arhitekture" za studente za učitelje umjetnosti, dizajnere, studente vizualne komunikacije i arhitekate pri Bauhaus Sveučilištu u Weimaru. Osim posla učitelja, odgovoran je za inicijativu "Arhitektura i škole" pri Komori arhitekata te je bio predsjednik prvog i drugog Međunarodnog simpozija o prijenosu arhitekture djeci u Weimaru 2004. i 2007.g. Pošto biva članom grupe od 2000.g., trenutno je i supredsjedatelj UIA radnog programa za arhitekturu i djecu i dopunski član UIA vijeća.

Hannes Hubrich (Weimar, Njemačka)

Dr. Hannes Hubrich, Architect BDA, is Vice-President of the Chamber of Architects of Thuringia. Born and grown up in Germany he had final exams and professional practice as carpenter and concrete worker before he studied Architecture in Weimar. Based on professional experience in housing, public buildings and rehabilitation of historic town quarters he made research work on this field and became 1991 a member of the new founded UIA Region 1 Habitat Work Group. 2001 he started in collaboration with B. Wischnack an interdisciplinary course 'Transmitting Architecture' for art teacher students, designers, students of visual communication and architects at the Bauhaus-University Weimar. In addition to this teaching assignment he is responsible for the initiative 'Architecture and Schools' within the Chamber of Architects and was chair of the 1st and 2nd International Symposium on Transmitting Architecture to Children in Weimar 2004 and 2007. Being a member of the group since 2000, he is at present Co-Director of the UIA Work Programme Architecture & Children and Alternate member of the UIA Council.

Takeshi Inaba (Tokio, Japan)

Takeshi Inaba je arhitekt i umirovljeni profesor arhitekture, te je radio u Japanu i SAD-u. Naširoko je pisao o dizajnu studija u arhitekturi te je izgradio edukacijsku okolinu za učitelje u školama. Uvijek pomaže ljudima da se pronađu kao potencijalni dizajneri građevnog okoliša. Trenutno je japanski delegat pri UIA arhitekturi i Dječjem Radnom Programu.

Takeshi Inaba (Tokyo, Japan)

Takeshi Inaba is an architect and retired professor of architecture, have work experiences both in Japan and United States. He has written widely about design studio in architecture and built environment education in schools for educators. He is always thinking of better ways to help people recognize themselves as potential designers of built environment. He is currently serving as a Japanese delegate of UIA Architecture and Children Working Program.

Zrinka Marović (Split, Hrvatska)

Rođena 1972. godine u Splitu. 1995. godine diplomirala pedagogiju na Filozofskom fakultetu u Zagrebu, a 1997. godine bibliotekarstvo na Odsjeku za informacijske znanosti istog fakulteta. Od 1996. godine radi kao stručni suradnik - pedagog u Dječjem vrtiću Marjan, u Splitu.

Područja stručnog interesa: odgoj i obrazovanje za ljudska prava, interkulturalizam, predškolski odgoj i obrazovanje. Sudjeluje kao organizator ili sudionik u raznim istraživačkim projektima i radionicama, predavanjima i stručno-znanstvenim skupovima iz navedenih područja. Njeni tekstovi su objavljeni u relevantnim pedagoškim publikacijama.

2009. završava Poslijediplomski znanstveni studij pedagogije, na Filozofskom fakultetu Sveučilišta u Zagrebu, smjer: Interkulturalna pedagogija; tema magistarskog rada: Osvještavanje i samoosvještavanje rodni stereotipa kod djece predškolske dobi.

Član je Udruge stručnih suradnika u predškolskom odgoju Splitsko-dalmatinske županije i Hrvatskog pedagoškog društva (HPD).

Zrinka Marović (Split, Croatia)

Born in Split in 1972. Graduated Pedagogy at the Zagreb Faculty of Philosophy in 1995, and Library Science at the Information Science Department of the same Faculty in 1997. She has been employed as expert-associate – pedagogue in “Marjan” kindergarten in Split since 1996.

Areas of professional interest: education for human rights, interculturalism, pre-school upbringing and education. Participates at different research projects and workshops, lectures and professional-scientific meetings from the above areas in the capacity of organizer or participant. Her texts were published in relevant pedagogical publications.

In 2009, concluded post-graduate scientific study of Pedagogy at the Faculty of Philosophy, University of Zagreb, orientation: Intercultural Pedagogy; topic of the master thesis: Raising Consciousness and Awareness of Gender stereotypes in Pre-school Children.

She is a member of the Association of Expert Associates in Pre-school Education in Splitsko-dalmatinska County and Croatian Pedagogical Society (HPD).

Franka Meštrović (Zagreb, Hrvatska)

Franka Meštrović rođena je 1978. godine u Zagrebu gdje je maturirala na Glazbenom učilištu " Elly Bašić" i diplomirala klavir na Muzičkoj akademiji. Tijekom glazbenog školovanja imala je velik broj zapaženih javnih nastupa (u Hrvatskoj, Švicarskoj i Americi), te je sudjelovala na mnogim natjecanjima i osvajala prve nagrade (Natjecanje pijanista u organizaciji konzervatorija iz Sabora u Japanu i Glazbenih škola u Zagrebu, Međunarodno klavirsko natjecanje " Dora Pejačević" u Zagrebu, Europsko natjecanje pijanista u Torinu, Hrvatsko natjecanje učenika glazbe u Varaždinu).

Od godine 2003. radi kao profesor klavira na Glazbenom učilištu " Elly Bašić", a od 2005. kao glazbeni dramaturg u Dramskom programu Hrvatskoga radija gdje je svojim predanim radom sudjelovala u osvajanju prvih nagrada na međunarodnim festivalima radio drame (Prix Marulić i Prix Italija).

2008. godine preuzima vođenje kreativnih glazbenih radionica " Improvizacija na klaviru" pri Glazbenom učilištu " Elly Bašić", te postaje članom predsjedništva Društva za promicanje funkcionalne muzičke pedagogije.

Franka Meštrović (Zagreb, Croatia)

Franka Meštrović was born in Zagreb in 1978, where she graduated from Music College “Elly Bašić” and also graduated in piano at The Music Academy. During her musical education she has had a significant number of noticed public performances (in Croatia, Switzerland and USA) and she participated in many competitions and won first prizes (Pianist competition organized by Conservatory Sabora from Japan and music schools from Zagreb, international piano competition “Dora Pejačević” in Zagreb, European competition of pianists in Torino, Croatian competition of music scholars in Varaždin).

Since 2003 she has worked as a piano professor at “Elly Bašić” Music College and since 2005 as dramaturg at Drama programme of Croatian Radio where, with her dedicated work she participated in winning first prizes at international radio drama festivals (Prix Marulić and Prix Italy).

In 2008 she took over leadership of creative music workshops “Piano Improvizacija” at “Elly Bašić” Music College and she became a member of the presidency of Functional music pedagogy promotion association.

Mr.sc. Jozo Serdarević (Dubrovnik, Hrvatska)

Profesor likovne umjetnosti u Gimnaziji u Dubrovniku.

Rođen je u Dubrovniku 1947. godine. Poslije Gimnazije završio Pedagošku akademiju 1968. u Dubrovniku.

Diplomirao 1977. godine na Filozofskom fakultetu u Zadru jugoslavensku književnost i povijest umjetnosti.

Završio 1987. postdiplomski studij društveno-humanističkih znanosti s područja povijesti znanosti.

Mr.sc. Jozo Serdarević voditelj je Unesco-ove radionice od 1994. godine. Svojim radom motivirao je velik broj mladeži Gimnazije Dubrovnik koja je u slobodno vrijeme radila na projektima očuvanja kulturne baštine čiji su radovi dobili priznanja kao što je Nagrada grada Dubrovnika 1997. za iznimna postignuća na Unesco-ovom međunarodnom projektu „Mladi u promicanju i očuvanju svjetske baštine“.

Radovi su mu prezentirani u brojnim gradovima i zemljama od kojih su najznačajniji: muzej Mimara u Zagrebu, na prvom forumu mladih o svjetskoj baštini u Bergenu, Stocholmu i Japanu. Radionica je realizirala preko desetak projekata: Tvrdava Minčeta (1995/96), Ston i Mali Ston (1996/97), Franjevački samostan u Dubrovniku (1998/99), Plan grada s dubrovačkim grbovima (1999/00), Zlatarstvo u Dubrovniku (2000/01). itd. Svi su projekti obrađeni interdisciplinarno i prezentirani na pedesetak panoa.

Pokrenuo je osnivanje školske galerije za koju su prikupljena 53 umjetnička djela.

1998. pokrenuo je školski list „Info-đir“ u kojem je odgovorni urednik. 1999. nagrađen je redom Danice Hrvatske s likom Stjepana Radića za zasluge na području prosvjete. Nagrađen je plaketom Dubrovačko-neretvanske županije 2001. za doprinos ugledu i promociji županije. Zajedno s dr. Antunom Karamanom izdao je priručnik za profesore Likovne umjetnosti za I. razred gimnazije

Jozo Serdarević, M.A. (Dubrovnik, Croatia)

Professor of visual arts in Dubrovnik grammar-school.

Born in Dubrovnik in 1947. Having finished grammar school, graduates from the Dubrovnik Teachers' Academy in 1968. In 1977 graduates Yugoslav literature and art history at the Faculty of Philosophy in Zadar. Finalizes post-graduate study of social-humanistic sciences from the field of history of science in 1987.

Jozo Serdarević, M.A. has been the head of Unesco's workshop since 1994. His work motivated many students of Dubrovnik grammar school, who used their spare time to work on cultural heritage preservation projects. Their works were recognized by numerous prizes like the Prize of the Town of Dubrovnik for 1997 for exceptional accomplishments in the framework of Unesco's international project "Young people's participation in world heritage promotion and preservation".

His works were presented in numerous cities and countries, most significant of which are: Mimara museum in Zagreb, first forum of young people on world heritage in Bergen, Stockholm and Japan. The workshop realized more than 10 projects: Minčeta fort (1995/96), Ston and Mali Ston (1996/97), Franciscan monastery in Dubrovnik (1998/99), Town map with Dubrovnik coats of arms (1999/00), Goldsmithing in Dubrovnik (2000/01), etc. All projects were multi-disciplinary and presented on approximately fifty billboards.

He initiated the foundation of the school gallery, for which 53 works of art were collected.

In 1998 he established school paper "Info-đir", which he is Editor-in -chief of. In 1999, he was awarded the order of Danica Hrvatske bearing the portrait of Stjepan Radić, for merits in the field of education. He was awarded the plaque of Dubrovačko-neretvanska County in 2001, for contributing to the reputation and promotion of the County. In cooperation with doctor Antun Karaman, he issued a handbook for professors of visual arts for 1st grade of grammar school.

Doc. dr.sc. Edita Slunjski (Zagreb, Hrvatska)

Rođena je 30. 5. 1966. Diplomirala je predškolski odgoj na Pedagoškoj akademiji u Čakovcu i pedagogiju na Filozofskom fakultetu u Zagrebu, nakon čega je nekoliko godina radila kao odgajateljica i pedagoginja u dječjim vrtićima. Na Filozofskom fakultetu u Zagrebu magistrirala je na temi „Integrirani predškolski kurikulum“ i doktorirala na temi „Stvaranje organizacije koja uči i sukonstrukcija predškolskog kurikuluma“.

Docentica je na Odsjeku za pedagogiju, Filozofskog fakulteta u Zagrebu, gdje predaje „Kvalitativna istraživanja“, „Istraživanja u ranom odgoju“ i „Kurikulum ranog odgoja“. Objavila je 18 znanstvenih i 16 stručnih radova te 6 knjiga i priručnika. Kontinuirano unapređuje odgojno – obrazovnu praksu u nekoliko vrtića. Živi u Zagrebu.

Edita Slunjski, Docent, PhD (Zagreb, Croatia)

She was born on May 30th, 1966. She graduated in pre-school education at Academy of pedagogy in Čakovec and in pedagogy at Faculty of philosophy in Zagreb, after that she worked as an educator and pedagogue in kindergartens. She earned a master's degree at Faculty of philosophy in Zagreb on the subject "Integrated pre-

school curriculum" and a PhD on the subject "Making an organization that teaches and co-construction of pre-school curriculum".

She is a docent at Pedagogy department at Faculty of philosophy in Zagreb where she teaches "Quality research", "Research in early upbringing" and "Early upbringing curriculum" . She published 18 scientific and 16 expert works as well as 6 books and manuals. She continuously improves educational and upbringing practice in several kindergartens. She lives in Zagreb.

Ewa Struzynska (Pariz, Francuska)

Ewa Struzynska je arhitekt i aktivno sudjeluje u radu UIA-e (Međunarodnog udruženja arhitekata) na radnom programu "Arhitektura i djeca" i u radu Međunarodnog vijeća francuskih arhitekata (CIAF). Također je i direktor za edukacijske i kulturne poslove pri UNSFA (Union Nationale des Syndicats Français des Architectes) te je bivši aktivni član Umjetničkog Odbora Ecole Alsacienne u Parizu (primarni i sekundarni pilot program). Njezin posao uključuje promoviranje edukacije o arhitekturi, doprinos razvoju baze podataka i učiteljskog materijala, organiziranje seminara, događaja i radionica, te sudjelovanje na konferencijama i kolokvijima. 2009.g. u Parizu lansirala praksu profesionalne edukacije "Posrednik arhitekture mladoj javnosti" sa GEPA (Groupe pour l'Education Permanente des Architectes). Pisala je članke u časopisima i trenutno radi sa djecom i učiteljima na godišnjim programima u školama. Ewa Struzynska od 1981. g. također ima i privatnu praksu u Parizu. Arhitekturu je diplomirala na Ecole Nationale Supérieure des Beaux Arts u Parizu.

Ewa Struzynska (Paris, France)

Ewa Struzynska is an architect and she works actively as the Codirector of the International Union of Architects (UIA) Work Programme "Architecture & children", and at the International Council of French Architects (CIAF). She is also the Educational and Cultural Actions Commission Director of UNSFA (Union Nationale des Syndicats Français des Architectes), and a former active member of the Art Commission of the Ecole Alsacienne in Paris (a primary and secondary pilot program). Her job includes promoting architecture education, contributing to the development of database and teaching material, organising seminars, events and workshops and participating in conferences and colloquiums. She is launching in 2009 a professional practice education in Paris "Mediator of architecture to young publics" with the GEPA (Groupe pour l'Education Permanente des Architectes). She wrote articles in magazines and works currently with children and teachers on annual programs in schools. Ewa Struzynska has also a private practice in Paris, France, since 1981. She graduated in architecture from Ecole Nationale Supérieure des Beaux Arts in Paris.

Laurent Tardieu (arc en rêve architecture center, Bordeaux, Francuska)

Laurent Tardieu, arhitekt, diplomant sa škole arhitekture u Toulousu iz lipnja 2002.g., sa cijenjenim spomenom, arhitekt osnivač le bureau baroque/arhitekture, grafičkog dizajna, fotografije, industrijskog dizajna, član Playce, međunarodne udruge za edukaciju u arhitekturi.

ARHITEKT, DIZAJNER IZLOŽBI I EDUKATOR

_ jardin d'architecture, sezone 1 i 2 izložbe u gradu 4 mikro arhitekture dizajnirane od strane poznatih arhitekata ili dizajnera; Matali Crasset, L'Atelier Provisoire architects, Encore Heureux architects, Benedetta Tagliabue EMBT architects

_ promenade arhitekture organizirana od strane grada Bordeauxa o suvremenoj arhitekturi (300 osoba/2 događanja godišnje/koordinator 20 vodiča)

_ grad, zgrada, učionica, susreti arhitekata, predavanja, ture učenika s vodičem da bi upoznali suvremenu arhitekturu u Francuskoj (300 djece, 12 škola, 12 arhitekata, u 12 različitim gradovima), le bureau baroque [www.bureaubaroque.fr]

ARHITEKT OSNIVAČ

_ izložba u knjižari Mollat/ studeni 2008-siječanj 2009

_ mise en pli, prvo mjesto na natjecanju dizajna namještaja agora Bordeaux sa le bureau baroque \travanj 2008

_ kuća T, dizajn i konstrukcija proširenja obiteljske kuće u Bordeauxu/listopad 2008

_ radni stol 1, izabrani projekti natjecanja u dizajnu namještaja, organiziranog od strane Conférence Artisanat Pyrénéen \studenj 2004 projekti u inozemstvu

_ Reykjavik \ Island\ ožujak-travanj 2006, rad sa Gunnarom Rafnssonom, Tegra, menadžer i Daniel Magnusson, dizajner namještaja

- _ predavanja u Helsinkiju, Alvar Aalto fondacija, Playce), Stockholm (Centar za Mjesto i Učenje), La Rochelle (udruženje La Rochelle Nordijske zemlje), u Torinu (Međunarodno udruženje arhitekata) na temu suvremene arhitekture i posredovanja u kulturi
- _ asistent programa u Finskoj, savjetovanje mladeži i centar za informacijsku kulturu, rujan 2000-travanj 2001 arhitektura
- _ dizajn i konstrukcija vikendice, projekt isa + david, dovršen u srpnju 2002.
- _ dizajn i konstrukcija Philae's instituta za ljepotu, dovršen u lipnju 2002.
- _ odabrani projekt na natjecanju u dizajnu za Dolisos ljekarnu, svibanj 2002.
- _ arhitekt u Pierre Fabre laboratoriju za kozmetiku\kolovoz 2001-kolovoz 2002
- _ arhitekt u radionici arhitekture Prisme's/srpanj-kolovoz 2001.
- _ Allain Villaret, arhitekt interijera\rujan 1999.
- _ Pettes – Sagnes studio arhitekata\lipanj-rujan 1998.
- _ asistent na Jean Paul Gauthier ljetnoj kolekciji, Pariz\veljača 1995.

Laurent Tardieu (arc en rêve architecture center, Bordeaux, Francuska)

Laurent Tardieu, architect \ Graduated of Toulouse Architecture School in June 2002 with honorable mention founder architect of le bureau baroque \ architecture, graphic design, photography, industrial design member of Playce \ an international association of architecture education actually

ARCHITECT, EXHIBITION DESIGNER & EDUCATOR

- jardin d'architecture, season #1 & season #2

an exhibition in the city of 4 micro architectures designed by famous architects or designer : Matali Crasset, L'Atelier Provisoire architects, Encore Heureux architects, Benedetta Tagliabue EMBT architects

- architecture promenade's organised by the city of Bordeaux on contemporary architecture. [300 persons / 2 events per year / coordinator of 20 guides]

- a city, a building, a classroom, an architect

meetings, lectures, guided tours for the pupils to discover contemporary architecture in France. [300 children, 12 schools, 12 architects, in 12 differents cities]

> le bureau baroque [www.bureaubaroque.fr]

FOUNDER ARCHITECT

- exhibition at Mollat Bookshop \ november 2008 - january 2009

• mise en pli, first price in the design furniture competition agora Bordeaux with le bureau baroque \ april 2008

- house T, design & construction of an extension for a family house in Bordeaux \ october 2008

• bench #01, selected project in the design furniture competition, organised by the Conférence Artisanat Pyrénéen \ November 2004

projects abroad

- Reykjavik \ Iceland \ mars - april 2006

work with Gunnar Rafnsson, Tegra, manager and Daniel Magnusson, furniture designer

• lectures in Helsinki (Alvar Aalto fondation, Playce), Stockholm (Centre for Place and Learning), La Rochelle (association La Rochelle Nordic Countries), in Torino (International Union of Architects), on contemporary architecture and cultural mediation

- Kuopio \ Finland

Programmation assistant, youth counseling and information cultural center, September 2000 - april 2001

architecture

- Design & construction of a week end cottage, Project isa + david, completed in July 2002

• Design & construction of Philae's beauty Institute, completed in June 2002

- selected project in the Design competition for Dolisos pharmacy branch in May 2002

• architect in Pierre Fabre Cosmetics Laboratory \ August 2001 - August 2002

• Architecture workshop Prisme's architect \ July - August 2001

• Allain Villaret, Interior Architect \ september 1999

• Pettes – Sagnes architects studio \ June - September 1998

• Assistant for Jean Paul Gauthier's summer collection, Paris \ february 1995

Miranda Veljačić (Split, Hrvatska)

Miranda Veljačić je 1976. godine rođena u Zagrebu. 1999. godine zajedno sa Dinko Peračićem i Markom Sančaninom osnovala Platformu 9,81; udruhu za istraživanja u arhitekturi čija je danas predsjednica. Od 2000. godine sudjeluje kao organizator ili sudionik u raznim aktivističkim, istraživačkim, natječajnim, arhitektonskim, urbanističkim i umjetničkim projektima; radionicama, konferencijama i predavanjima. 2002. godine diplomirala na Arhitektonskom fakultetu u Zagrebu. Od 2003. godine živi i radi u Splitu. 2006. godine postaje članica predsjedništva DAS-a i članica programskog vijeća za urbanu kulturu i kulturu mladih Multimedijalnog kulturnog centra u Splitu. Od 2007. do 2008. godine radila je kao urednica Orisa. Od 2009. godine član uredništva Čovjek i prostor.

Miranda Veljačić (Split, Croatia)

Miranda Veljačić was born in 1976 in Zagreb. In 1999, together with Dinko Peračić and Marko Sančanin, she established Platform 9,81; an association for architectural research, of which she is the president. Since 2000 she has organized and participated in many activist, research, competitive, architectural, urbanistic and art projects; workshops, conferences and lectures. In 2002 she graduated at Architectural faculty in Zagreb. Since 2003 she has lived and worked in Split. In 2006 she became a member of the presidency of DAS (Association of architects of Split) and also a member of the programme committee for urban and youth culture of the Multimedia culture centre in Split. From 2007 until 2008 she worked as editor of Oris. Since 2009 she is a member of Editors of Man and environment magazine.